

SPIRITED

Handwritten musical score for Baritone 2, featuring rhythmic notation and fingerings:

- Staff 1:  $0 \dots 1-2 \dots 0 \dots 0 \dots 0 \dots 1 \dots 0 \dots 1$
- Staff 2:  $0 \ 1 \ 0 \ 1 \ - \ 0 \ 0 \ \boxed{5} \ 0 \ 0 \ 0 \ 0 \ 0 \ 0 \ 1 \ 1 \ 1$
- Staff 3:  $0 \ 0 \ 0 \ 0 \ 0 \ 0 \ 0 \ 0 \ 2 \ 1 \ 1 \ 1$
- Staff 4:  $1 \ 1 \ 1 \ 1 \ 1 \ 1 \ 1 \ 1 \ 3 \ 0 \ 1 \ 0 \ 1 \ 0 \ 0$
- Staff 5:  $\boxed{13} \ 0 \ 0 \ 0 \ 0 \ 0 \ 1 \ 1 \ 1 \ 1 \ 0 \ 0 \ 0 \ 0 \ 0$
- Staff 6:  $0 \ 0 \ 0 \ 0 \ 0 \ 0 \ 0 \ 0 \ 1-2 \ 1-2 \ 0 \ 1 \ 0 \ 1$
- Staff 7:  $1 \ 1 \ 1 \ 0 \ 0 \ 1 \ 2 \ 1 \ 1 \ 1$
- Staff 8:  $0 \ 1 \ 0 \ 1 \ 1-2 \ 1 \ 2 \ 1 \ 0 \ 0$

Additional markings include *mf*, *f*, and circled measure numbers 5, 13, and 21.