

John Brown

Arr. Bill Pusey

This is a handwritten musical score for guitar, arranged by Bill Pusey. The piece is in 4/4 time and features a melody and a bass line. The score is written on ten staves, with the first five staves containing the melody and the last five staves containing the bass line. The music is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and accidentals. The score is heavily annotated with handwritten numbers and symbols, likely indicating fingerings or specific techniques. The numbers 1 through 61 are written below the staves, marking the measure numbers. The piece concludes with a double bar line at measure 61.