

Riverdance Score

Arr Bill Pusey

This musical score is for the piece "Riverdance" by Bill Pusey, arranged for a concert band. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of eight staves, each representing a different instrument or voice part. The parts are: Soprano 1, Soprano 2, Soprano 3, Mellophone 1, Mellophone 2, Baritone 1, Baritone 2, and Contra. The Soprano parts have a melodic line with various ornaments and fingerings indicated by circled numbers (1, 2, 12) and slurs. The Mellophone and Baritone parts have a rhythmic accompaniment, often marked with a 'C' for a specific articulation. The Contra part provides a steady bass line. The score is presented in a standard musical notation format with treble clefs and a common time signature.

5 Sop 1 A B \flat C B \flat A B \flat C B \flat A C G A B \flat A G F E F

6 Sop 2 C D E D C D E D C A B \flat C D C B \flat A G A

7 Sop 3 F C F C

8 Sop 1 A B \flat C B \flat A B \flat C B \flat A B \flat A G F E F

9 Mel 1 C D E D C D E D C A B \flat C D C B \flat A G A

10 Mel 2 F C F C

11 Bar 1 A B \flat C B \flat A B \flat C B \flat A F G A B \flat A G F E F

12 Bar 2 C D E D C D E D C A B \flat C D C B \flat A G A

13 Bar 3 F

14 Con F

9

Sop 1

Sop 2

Sop 3

Mel 1

Mel 2

Bar 1

Bar 2

Bar 3

Con

Detailed description of the musical score: The score consists of eight staves. Sopranos 1, 2, and 3 have vocal lines with various notes and fingerings (circled numbers 1, 2, 12). Melody 1 and Melody 2 have more complex melodic lines with many notes and fingerings. Bars 1, 2, and 3 have rhythmic accompaniment patterns. The Concertina part has a simple, repetitive rhythmic pattern. The key signature has one flat (Bb) and the time signature is 6/8. The score ends with a double bar line and repeat dots.

13 14 15 16 17 18 19

Sop 1 A B \flat A G E G E

Sop 2 F C F C F D F D F D F C F C F D F D F D D

Sop 3 F C F C F D F D F D F C F C F D F D F D D

Mel 1 F C F C F D F D F D F C F C F D F D F D D

Mel 2 F C F C F D F D F D F C F C F D F D F D A

Bar 1 C D E D

Bar 2 A B \flat C B \flat

Bar 3 F

Con F B \flat

1 1 12 1 1 1 1 1 12 1 12
 D E F G A C₂ B_b C F B_b C F C D E F G B_b A B_b A

Sop 1
 Sop 2
 Sop 3
 Mel 1
 Mel 2
 Bar 1
 Bar 2
 Bar 3
 Con

Chord symbols: C, B_b, F, C, F C, F C, F D F D F D, F C, F C, D, E, A, G, A, B_b, C, E, D, F, F, A, G, C, F

26 Sop 1 $\text{B}\flat$ $\text{B}\flat$ A G F G E D E F G A C $\text{B}\flat$ C F $\text{B}\flat$ C F C D E F G $\text{B}\flat$ A 32

Sop 2 F D E D F D F D F D F D F D F D F D F D E D C D

Sop 3 F D E D F D F D F D F D F D F D F D F D E D C D

Mel 1 F D E D F D F D F D F D F D F D F D E D C D

Mel 2 F D E D F D F D F D F D F D F D F D E D C D

Bar 1 D C D F D

Bar 2 $\text{B}\flat$ A $\text{B}\flat$ C D D

Bar 3 E G $\text{B}\flat$ A

Con $\text{B}\flat$ A G C D

This musical score is for a choir and instrumental ensemble. It consists of nine staves, each with a different part. The parts are: Sop 1 (Soprano 1), Sop 2 (Soprano 2), Sop 3 (Soprano 3), Mel 1 (Melody 1), Mel 2 (Melody 2), Bar 1 (Baritone 1), Bar 2 (Baritone 2), Bar 3 (Baritone 3), and Con (Contrabass). The music is written in a key signature of one flat (B-flat) and a common time signature. The score shows measures 33 through 40. Sop 1 has rests in measures 33-36 and enters in measure 37. Sop 2, Sop 3, Mel 1, and Mel 2 enter in measure 33. Bar 1, Bar 2, Bar 3, and Con enter in measure 33. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Above the notes, there are circled numbers (12 and 1) and letters (A, B, C, D, E, F, G) indicating fingerings and specific notes or chords. For example, Sop 1 has a circled 12 above measure 37 and a circled 1 above measure 40. Sop 2 has circled 12s above measures 33 and 37, and circled 1s above measures 35, 38, 39, and 40. Sop 3 has circled 1s above measures 35 and 37, and circled 1s above measures 39 and 40. Mel 1 and Mel 2 have circled 12s above measures 33 and 35, and circled 1s above measures 37 and 40. Bar 1 has circled 12s above measures 33 and 35, and circled 1s above measures 37, 38, 39, and 40. Bar 2, Bar 3, and Con have circled 12s above measures 33 and 35, and circled 1s above measures 37 and 40.

41 Sop 1 ① D 42 43 44

Sop 2 ① D

Sop 3

Mel 1

Mel 2

Bar 1 ① D

Bar 2 ① D

Bar 3 ① 12 A ① D

Con ① D

Detailed description: This is a page of a musical score for a choir with eight parts: Soprano 1, Soprano 2, Soprano 3, Melody 1, Melody 2, Baritone 1, Baritone 2, Baritone 3, and Contralto. The score is written in a single system with eight staves. The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano 1 part starts at measure 41 with a circled '1' and a 'D' above it, followed by a slur over four dotted half notes. Measures 42, 43, and 44 show rhythmic patterns with eighth notes. The Soprano 2 part has a similar pattern in measure 41 and a circled '1' with a 'D' above it in measure 43. The Soprano 3 part has a long note in measure 41 and eighth notes in measures 43 and 44. Melody 1 and Melody 2 have long notes in measure 41 and eighth notes in measures 43 and 44. Baritone 1 has a circled '1' with a 'D' above it in measure 43 and a fermata in measure 44. Baritone 2 has a circled '1' with a 'D' above it in measure 43 and a fermata in measure 44. Baritone 3 has a circled '12' with an 'A' above it in measure 41 and a circled '1' with a 'D' above it in measure 43. The Contralto part has a circled '1' with a 'D' above it in measure 41. The score ends with a double bar line at the end of measure 44.