

PRESENT DAY RETROSPECTIVE TO OUR STORIED PAST

Mvt. 5 - Danny Boy (Full Ballad)

Traditional
arr. by Key Poulan (ASCAP)

♩ = 80 5 9 ♩ = 90

Soprano 1 *mf* *mp* *mf* *mp* *Solo* *mf*

Soprano 2 *mf* *mp* *mf* *mp*

Soprano 3 *mf* *mp* *mf* *mp*

Mellophone 1 *mf* *mf* *f* *mf*

Mellophone 2 *mf* *f* *mf*

Baritone 1 *mp* *mf* *f* *mf* *mf*

Baritone 2 *mp* *mf* *f* *mf* *mf*

Baritone 3 *mp* *mf* *f* *mf* *mf*

Contrabass *mf* *f* *mf*

2 3 4 5 6 7 8 9 10 11 12 13

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14 18 Duet 22 26

S1 *f* *mf* *f* *mf* *f* *mf*

S2

S3

M1 *mf*

M2 *mf*

B1 *p* *mf* *p* *mf* *mp* *mf* *mp*

B2 *p* *mf* *p* *mf* *mp* *mf* *mp*

B3 *p* *mf* *p* *mf* *mp* *mf* *mp*

CB *p* *mf* *p* *mf* *mp* *mf* *mp*

14 15 16 17 18 19 20 21 22 23 24 25 26 27

p *mf* *p* *mf* *mp* *mf* *mp*

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Score Details:

- Tempo/Markings:** $\text{♩} = 72$, **Tutti**, $\text{♩} = 90$, $\text{♩} = 80$, $\text{♩} = 66$
- Rehearsal Marks:** 30, 34, 38
- Parts:** S1, S2, S3, M1, M2, B1, B2, B3, CB
- Dynamic Markings:** *f*, *ff*, *fff*, *mf*, *fp*, *f*, *ff*, *fff*
- Measure Numbers:** 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38

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44 47 49

S1 *ffff* *mp*

S2 *ffff* *mp*

S3 *ffff* *mp*

M1 *ffff* Solo *mf* *mp* *mf* All Others

M2 *ffff* *mp* *mf*

B1 *ffff* *p* *mp* *mp* *mf*

B2 *ffff* *p* *mp* *mp* *mf*

B3 *ffff* *p* *mp* *mp* *mf*

CB *ffff* *p* *mp* *mp* *mf*

39 40 41 42 43 *p* 44 45 *mp* 46 *mp* 47 48 *mf* 49 50 51 52 53