

# PRESENT DAY RETROSPECTIVE TO OUR STORIED PAST

## Mvt. 2 - Wearin' O' The Green

Traditional  
arr. by Key Poulan (ASCAP)

♩ = 80

7

10

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano 1
- Soprano 2
- Soprano 3
- Mellophone 1
- Mellophone 2
- Solo Baritone
- Baritone 1
- Baritone 2
- Baritone 3
- Contrabass

The score is in 4/4 time with a key signature of one flat (B-flat). It consists of 12 measures. The Soprano parts are mostly rests. The Mellophone parts play a rhythmic pattern of quarter notes and eighth notes. The Solo Baritone part has a melodic line starting in measure 2. The Baritone and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *p*, *mf*, *mp*, and *p*. There are also some slurs and accents. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

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Musical score for 'Wearin' O' The Green', page 2. The score is in 3/4 time and features ten parts: S1, S2, S3, M1, M2, Solo B, B1, B2, B3, and CB. The key signature has one flat (B-flat). The score is divided into measures 13 through 22. Measure numbers 14, 18, and 22 are boxed. Dynamics include *mp*, *mf*, *f*, *ff*, and *pp*. The score includes various musical notations such as rests, notes, beams, slurs, and accents.

Measure numbers: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22

Part labels: S1, S2, S3, M1, M2, Solo B, B1, B2, B3, CB

Dynamics: *mp*, *mf*, *f*, *ff*, *pp*

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27  $\text{♩} = 90$  31

accel.

S1  
S2  
S3  
M1  
M2

Solo B

B1  
B2  
B3  
CB

*f* *mf* *mp* *pp* *p*

23 24 25 26 27 28 29 30 31 32 33 34 35

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The musical score is arranged in ten staves. Staves S1, S2, and S3 are vocal parts with lyrics. Staves M1 and M2 are for the first and second violins. Solo B is for the solo bassoon. Staves B1, B2, and B3 are for the first, second, and third bassoons. The CB staff is for the contrabass. The score begins at measure 36 and ends at measure 43. Dynamics include *ff* (fortissimo), *fff* (fortississimo), and *f* (forte). A box containing the number 37 is positioned above the first measure of the vocal parts. The Solo B part has a whole rest for the entire duration. The bassoon parts (B1, B2, B3) play a rhythmic accompaniment of eighth notes. The violin parts (M1, M2) play a melodic line with various articulations and slurs. The contrabass part (CB) plays a simple bass line.

S1  
*ff* *fff* *f*

S2  
*ff* *fff* *f*

S3  
*ff* *fff* *f*

M1  
*ff* *fff* *f* 3

M2  
*ff* *fff* *f* 3

Solo B

B1  
*ff* *fff* *f*

B2  
*ff* *fff* *f*

B3  
*ff* *fff* *f*

CB  
*ff* *fff* *f*

36 37 38 39 40 41 42 43

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47

S1  
*ff* *fff* *pp*

S2  
*ff* *fff* *pp*

S3  
*ff* *fff* *pp*

M1  
*ff* *fff* *p* *pp*

M2  
*ff* *fff* *p* *pp*

Solo B  
*mf*

B1  
*ff* *fff* *p* *pp*

B2  
*ff* *fff* *p* *pp*

B3  
*ff* *fff* *p* *pp*

CB  
*ff* *fff* *p* *pp*

44 45 46 47 48 49 50 51 52 53 54