

Alto

Highlights from CAMELOT

arr. for Archer Epler
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2013 revision: Chuck Smith

2

mf

7

13

4

22

29 $\text{♩} = 100$

f

35 *rit. poco a poco* *dim.* $\text{♩} = 116$ 3

41

47

53

59

The musical score is written for an Alto voice part in 3/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a measure containing a fermata and the number '2'. The second staff includes the dynamic marking *mf*. The third staff has a measure with a fermata and the number '4'. The fourth staff ends with a 4/4 time signature. The fifth staff starts with a tempo marking of $\text{♩} = 100$ and a dynamic marking of *f*. The sixth staff includes the markings *rit. poco a poco*, *dim.*, and $\text{♩} = 116$, followed by a measure with a fermata and the number '3'. The seventh staff contains several measures with rests. The eighth staff includes a measure with a fermata and the number '0'. The ninth staff includes a measure with a fermata and the number '2'. The tenth staff includes a measure with a fermata and the number '1'. Fingerings are indicated by numbers 1, 2, 3, and 4 below notes. Bar lines are present throughout the score.

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65

B 0 0 B 1 0 1 B 0 0

71

0 0 1 1 B B 0 1 1 B

77

B B 1 B B B

83

1 B B 0 B B 1 1

89

ritardando **In Tempo** ♩ = 112

B *p* B 0 2 *mf* 1

96

2 2 B 0 2 3 0 0 B 2

102

2 2 0 0 23 B 0 B B 2

108

7 3 3 3

2 2 0 B 0 0 0 B 2 0 0

118

Conducted

0 0 2 1 B 0 0 0 0 0 0 2 2 2

123 **In Tempo @100**

ff 0 1 0 2 B 23 2

127 **Molto Rit.**

2 B 2 B 0 2 B 0 2 B 0 B