

Highlights from CAMELOT

1st. Soprano

arr. for Archer Epler
by LEE WOLF
2013 revision: Chuck Smith

The musical score is written for a 1st Soprano voice part. It consists of ten staves of music, each with a measure number at the beginning. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 0-2. Basso continuo figures are indicated by 'B' and '0'. Performance instructions include 'rit. poco a poco', 'dim.', and 'mp'. A tempo marking of $\text{♩} = 100$ is present at measure 29, and $\text{♩} = 116$ at measure 34. The score concludes with a double bar line at the end of the final staff.

0 1 0 1 0 1 0 1

6
0 B 0 1 0 B 0 1 0 1 2 1 0 1 0 B 0 1 0 B 0

11
1 0 1 0 2 1 2 1 0 2 1 1 0

16
B 4 1 0 1 0 B 0 1 0 B 0 1 0 1

24
2 1 0 1 0 B 0 1 0 B 1 0 0 0 0 0

29 $\text{♩} = 100$
f 0 0 0 1 0 0 0 0 1 0 B B 0 0 0 0
B B B 0 B B B 0 B

34 *rit. poco a poco* *dim.* $\text{♩} = 116$ 3
2 0 1 0 2 3 1 2 3 0 1 2 3 1 2 3 0 1 *mp*

41
0 0 0 0 0 1 1 B B B 0 0 0 0 0

46
0 1 1 B B 0 0 1 1 B B 0 0 2

51
2 0 2 3 2 3 B B

57
1 2 B

63
1 B 0

69
5 2
1 B 0

79
0 1 1 B B B B 0 0 1 1 1 1 0 0 1

84
1 B B 0 0 B *ritardando*

90
In Tempo ♩ = 112
(mello. 1) 3

97
2 0 B 2 2 0 2 1 0 0 0 0 0 0 B B 2 1

102
2 0 0 0 0 0 0 0 0 0 B 2 0 1 B

107
10

120
Conducted **In Tempo @100**
0 B 2 2 0 B 2 2 *ff* 0 2 1 1 1 1 0 1

125
2 2 2 2 2 2 0 2 B 2 B B 2 0

128
Molto Rit.
B 2 B 2 B 2 0 2 0 2 0 2 0 2 B 2