

# Highlights from CAMELOT

## Mello. II

arr. for Archer Epler  
by LEE WOLF  
2013 revision: Chuck Smith

The musical score is written for guitar in a 3/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music, each with a measure number at the beginning. The notation includes standard musical notation with stems, beams, and notes, as well as guitar-specific notation such as fret numbers (0-23) and bar lines. Dynamics include *mf*, *mp*, and *f*. Performance instructions include *rit. poco a poco* and *dim.*. A tempo marking of  $\text{♩} = 100$  is present at measure 26, and  $\text{♩} = 116$  at measure 37. The score concludes with a double bar line at the end of the final staff.

5  
11  
17  
26  
32  
37  
43  
49  
55

*mf* 23 1 23 1 1 0 1 0

1 B 0 1 0 0 1 0 B 0 1 B 0 1 0

0 1 0 B 0 0 0 0 1 2 0 0 1 1 B

4  
1 B 0 1 0 0 1 0 B 0 1 B

$\text{♩} = 100$   
0 1 0 B 0 0 B 1 1 B 1 1 B

*rit. poco a poco* *dim.*  
B 0 0 0 23 0 23 1 23 1 23

$\text{♩} = 116$   
*mp* 0 0 0 0 0 0 0 0 0 0 0 0 0 B

1 1 0 0 0 B 0 1 0 1 0 B 0

1 1 B B 1 0 23 B B B *f* B B 2

B 1 B 2 B 2 B B B B B

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61

8 B 2 B B B B B B 0 0 0 0 1 0 0 0 0 B

67

8 1 1 B 1 0 1 B 0 0 0 0 0 0 0 1 1 B

73

8 B B 0 0 0 0 0 0 1 1 B B B

79

8 1 B B B 1 B B 0 B B

87

*ritardando* **In Tempo** ♩ = 112

8 1 1 B 0 0 0 1 0 *p* B B B 0 2 *mp* 0 B 2 2 0 B B B

93

8 B 2 2 2 23 B 2 B B 0 2 0 2 B

99

8 2 1 0 0 2 2 B B B 2 2 1 2 0 0 23

105

8 B 0 B B 0 0 B 2 2 0 B 2 0 2 23 B 2 0 1 2 2

111

8 B 2 0 1 0 B B 2 B 2 2 B 0 2 1 1 1 B B 0

117

8 B 0 2 0 2 1 0 B B 0 B 0 B B 0 B 2

123 **In Tempo @100**

8 *ff* 0 0 0 0 0 0 1 0 2 2 2 B 23 2

127

*rit.* **Molto Rit.**

8 2 2 B B B 0 B 0 2 B 0 2 B 0 2 2