

# Highlights from CAMELOT

## Mello. I

arr. for Archer Epler  
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2013 revision: Chuck Smith

2

7

13

23

29  $\text{♩} = 100$

35 *rit. poco a poco* *dim.*  $\text{♩} = 116$

41

47

53 *f*

59

The musical score consists of nine staves of music. Each staff begins with a measure number (2, 7, 13, 23, 29, 35, 41, 47, 53, 59). The notation includes standard musical notation with treble clefs and a key signature of one flat (Bb). Fingerings are indicated by numbers 1-2 under notes. Basso notes are indicated by 'B' below notes. Bar lines and repeat signs are used throughout. Dynamics include *f* (forte) and *mp* (mezzo-piano). A tempo marking of  $\text{♩} = 100$  is present at measure 29, and  $\text{♩} = 116$  at measure 35. Performance instructions include *rit. poco a poco* and *dim.* (diminuendo).

5

65

0 0 1 1 1 1 1 0 0 0 1

75

2 0 1 0 1 0 0 1 0 0 B B

82

1 1 2 0 B 0 1 1 0

89

*ritardando* **In Tempo** ♩ = 112

B 0 0 0 1 0 P B B 0 1 mp 0 B 2 2 0 B 2 2 3 B 2 0 1

94

2 1 2 3 B 0 0 0 0 2 1 B 0

99

2 1 0 0 2 0 2 B 0 1 0 2 0 1 2 0

104

B 2 3 B 2 1 2 0 B 2 0 1 B 0 B 0 1 0 B 2 2 0

108

B 2 2 3 B 2 0 1 2 1 B 2 0 1 0 1 B

113

2 0 B 2 2 2 0 B 0 0 0 B 2 0 0

118

*Conducted*

0 0 B 0 B 2 B 0 2 1 rit.

123

**ff** *In Tempo @100*

0 2 1 2 2 2 B 2 2 2 2 2 2 B 2 B B B 0

128

**Molto Rit.**

B B B B 0 2 B 0 2 B 0 2 B