

# Highlights from CAMELOT

Contra.

arr. for Archer Epler  
by LEE WOLF  
2013 revision: Chuck Smith

8 *mf* 2 2 2 1 2 2 2 1 1 1 1 0 1 1 1 0 1

6 1 1 2 23 1 1

11 1 1 1 0 2 1 2

16 1 1 1 1 1 1 0 0

21 1 1 1 1 1 1 2 2 2 2 1

26  $\text{♩} = 100$  1 0 0 1 *f* 1 111 0 1 1

32 111 0 1 B 0 222 1 2 1 1 1 1 1 1 *rit. poco a poco* *dim.*

37  $\text{♩} = 116$  *mp* 1 1 1 1 1 1 1 1 1 1 0 1

43 1 0 1 0 1 0 1 0 1 0 1 0

49 0 0 0 0 0 0 B B B



Camelot Pg. 2 - Contrabass

56  
0 B 1 B B 1 1 B 1

62  
B 1 1 0 1 0 1 0 1 0 0

68  
0 0 0 0 0 0 1 1 1 1 1 0 1 0

75  
1 1 1 1 1 1 0 0 0 1

81  
0 B 1 2 0 1 0 0

89  
*ritardando* **In Tempo** ♩ = 112  
*p* 1 0 1 1 0 *mp* 1 0 1

95  
0 B 1 1 1 0 1 0 0 0 2

101  
B 1 0 1 0 B 2 0 B 2 0 1 1

107  
1 1 0 1 0 1 B 1

113  
B 1 0 1 0 0 2 B

118  
1 1 3 B B B B 13

123 **In Tempo @100** *rit.*  
*ff* 0 0 0 2 2 2 1

128 **Molto Rit.**  
1 B 1 1 1 B 1 1 B 13