

Highlights from CAMELOT

3rd. Baritone

arr. for Archer Epler
by LEE WOLF
2013 revision: Chuck Smith

Musical score for 3rd Baritone part of "Highlights from Camelot". The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music, each with a measure number on the left. The notation includes notes, rests, and fingerings (0, 1, 2, 3). Dynamics include *mf*, *f*, and *mp*. There are tempo markings $\text{♩} = 100$ and $\text{♩} = 116$. The score ends with a double bar line and a 4/4 time signature.

5 *mf* 0 0 0 1 0 0 0 1 1 1 1 0 1 1 1 0

11 1 1 1 23 1 1

17 1 1 1 0 1 1 1 B 0 B

23 B B B B B B B B 2 2 2 2 2 2 2 2 B B B B B B B B

29 $\text{♩} = 100$ *f* 1 111 0 1 1 111 1 B B 0 0 0 0 0

35 $\text{♩} = 116$ *mp* 1 1 1 1 1 1 0 1 0 1 0 1 0 1

41 0 1 0 1 1 0 B 0 0 1 0 1

47 1 0 1 0 B 0 0 0 0 0 0 2

53 B B B B B B 2 0 1 B 2 1 1

59 1 B 2 B 2 B 1 0 1 0

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65

71

77

83

89 *Rallentando* *dim.* *a tempo* ♩ = 112

94

100

106

112

118 *3* // *conducted*

123 *molto rit.*

127 *rit.*

1 0 1 0 0 0 0 0 0 0 1

0 1 0 1 0 0 0 0 1 0 1

1 1 0 0 1 B B 1

0 B B 1 B 0 B 0 1

1 0 *p* 1 0 0 0 2 1 *mp* B B B B B

2 1 0 2 B 0 #2 0 B 0 1 0 0

0 B B #2 0 B 0 0 2 0 2 B 2

0 B 0 B 0 B 2 2 0 B 2 2 0 2 0 2

0 B 0 #2 0 B 2 B 2 0 2 B B

0 0 0 0 B B B 0 0 0 0 #2 2

1 0 1 1 #2 2 B #2 2

B B 0 B 2 B 0 2 B 2 B 1 1 B B