

Highlights from CAMELOT

Bari. 1.

arr. for Archer Epler
by LEE WOLF
2013 revision: Chuck Smith

2 1 2 1 2 1 2 1

5 1 1 1 2 1 1

11 1 0 0 1 0 2 0 2

17 1 0 1 0 0 1 0 1 1 1

23 1 2 2 2 2 1 1 0 0 1

29 $\text{♩} = 100$ 1 2 1 1 2 1 0 0 2 1 2

35 *rit. poco a poco* *dim.* $\text{♩} = 116$ *mp* B B B B B B B B

41 *mf* 0 1 B B B B

47 1 0 1 1 B 0 0 0 2 2 0 0

53 0 B 0 B 0 2 0 2 2

Camelot - 1st. Bari. Pg. 2.

59
2 2 2 0 2 1 B 0

65
B 1 1 0 0 1 0

71
B B 0 0 1 1 1 0 0 B B 0 0 1

77
1 2 0 1 0 1

83
1 2 0 1 0 1 0 1 B 0 1 0 1 0

89 *ritardando* **In Tempo** ♩ = 112
1 B 0 B *p* 1 0 0 2 0 0 0

94
2 B 2 1 0 2 0 0 0 2 1 1 2 1

100
0 0 B 0 2 B 2 0 0 1 0

106
0 0 2 B 0 B 2 2 0 B 2 0 2 23 B 2 0 1 2 1 B 2 0 1

112
0 2 0 2 1 1 0 B 0 2 1 0 0 2 2 3

118 *rit.* // **Conducted**
0 0 0 0 0 0 0 2 0

123 **In Tempo @100**
ff 1 0 0 1 1 3 2 2 B 2 2 2 3

127 *rit.* **Molto Rit.**
2 2 1 0 0 0 2 0 0 2 0 0 1