

BALLYHOO (2013 UPDATE)

MELLO 1

ARR. MF KREMPASKY

$\text{♩} = 124$

0 0 2 0 2 0 2 0 0 2 0 2 0 2 0 0

5

0 0 2 0 2 0 2 0 0 2 0 2 0 2 0 0

9 **A**

0 0 0 1 0 1 0 0 1 0 0 0 0 0 0 0

15

1 1 1 0 1 0 1 1 1 2 1 1 1 2 1 0 1 1 1 2 0 1 2 0 1 2

21

1 2 1 0 2 1 1 1 1 0 0 1 0 0 1 0 0 2 0 2 2 0 0 1 0 1 1

B

0 0 0 0 0 0 0 0 0 1 0 1 0

1 0 1 0 0 0 0 0 0 1 1 2 1 2 1 2 1 1 1

0 1 1 2 0 1 0 2 1 1 2 0 2 0 1 0 2

C

7

7

2

MELLO 1

The musical score consists of six lines of music in treble clef, 2/4 time, with a tempo marking of quarter note = d. The key signature has one sharp (F#). The score includes various fretting techniques, slurs, and a 4-measure rest. The first line starts with a circled 'D' above the first measure. The second line ends with a double bar line. The third line starts with a circled 'E' above the first measure. The fourth line has a '3' under a triplet of eighth notes. The fifth line has a '4' above a 4-measure rest. The sixth line features slurs over groups of notes, with '10' written above some of them.