

BALLYHOO (2013 UPDATE)

BARI 1

ARR. MF KREMPASKY

$\text{♩} = 124$

0 0 2 0 2 0 2 0 0 0 1 0 1 0 1 2 2 0 0 1 1 0 1 0

7

0 1 2 0 1 0 0 0 0 0 0 0 0 0 0 0

13

0 1 0 1 2 0 0 0 0 1 2 1 0 1 1 1 1 1 2 0 2 1 2

20

1 2 0 0 1 0 1 0 0 2 0 1 0 1 0 0

B

0 0 0 0 0 0 1 0 1 0 0 0 0 2 1 2 1 2 0

1 0 1 0 0 2 1 1 1 1 1 0 2 0 1 1 0

C

2 0 1 0 2 1 0 2 0 0 0 0 0 0 0 0

7

2

BAR 1

The musical score consists of six staves of notation in treble clef, 2/4 time, with a tempo marking of $\text{♩} = \text{♩}$. The first staff begins with a boxed chord symbol 'D' and contains a sequence of notes with fingerings: 0 0 0 0 0, 2 2, 2 0 2 1, 0 1 1 1 0, 0 2. The second staff continues with notes and fingerings: 0 0 1 2, 0 0 0 0 0, 2, 1, 0 0. The third staff starts with a boxed chord symbol 'E' and includes notes with fingerings: 0 0 2 1, 0 0 2 1 2 0, 0 0 1 0 1 0. The fourth staff features notes with fingerings: 1 2 1 0, 0 1 1 0 1 2, 2 2, 1 2, 1. The fifth staff shows notes with fingerings: 1 2, 0 2, 1 0, 0 1 2, 0 1. The sixth staff begins with a large number '3' and contains a complex sequence of notes with fingerings: 2 2 2 2 2 2 2 2 2 2, 2 2 1 0, 0, 0 1 2.